

W. & F. C. Bonham 31st July 1931

Original

WA/HMM/CM/Sol/1/288

Telephone

14,

BON	DATE	INITIALS
103.186.	31. VII. 31	NILKINS
SALE		
PURCHASE		
CHECKED	6 VIII. 31	KL
COLLECTED	Aug. 17/31	MM
RECEIVED	17/10/31	TL
ACCESSED		
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WATER-COLOR DRAWINGS AND ENGRAVINGS
AND OTHER WORKS OF ART,
Attributed to or after Artists of the Old and Modern Schools,
CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS
CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, July 31st, 1931
at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may
be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Sum 297 f 103.18.6

W. & F. C. Bonham
Original
Telephone
14, ~~NEW BURLINGTON STREET~~

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

W. & F. C. Bonham
And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

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CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B —CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER *M. McKinnis*
 AUCTIONEERS *Banbarns*

Date *July 31/31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
602	2	17	6	<i>B damaged</i> 628	3	16	-
605	3	10	-	629	3	-	-
606	2	5	-	630	3	-	-
607	2	-	-	631	3	-	-
609	2	-	-	634	1	2	-
612	2	-	-	640	5	5	-
613	3	-	-	645	6	10	-
614	2	5	-	648	3	-	-
616	2	-	-	659	5	-	-
617	2	10	-	660	3	15	-
618	1	5	-	684	10	10	-
622	3	-	-	687	4	10	-
625		15	-	709	2	15	-
626	3	10	-	710	3	10	-
627	3	3	-	712	5	10	-
<hr/>				713	3	15	-
<i>B damaged</i>	36	0	6	<hr/>			
					103	18	6
					<hr/>		

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JULY 31st, 1931,
at TWO o'clock.

Attributed to or after.

LOT

- 2/17/6
601-602
- 601 Two historical prints—The Trial of King Charles I. in Westminster Hall, 27th January, 1649 and Queen Victoria taking the Oath to maintain the Protestant Faith, signed proof, GEORGE HAYTER 38/-
- 602 Two coloured prints—His Majesty King George V. Emperor of India with the Rajahs and Ruling Princes and The Reprieve, by CATON WOODVILLE
- 603 Two fine prints—The Sea Maidens and companion, painted by HERBERT DRAPER, engraved by NORMAN HIRST 38/-

Attributed to or after.
Lot

- 604 Two prints—Shakespeare Reading Macbeth at the Court of Elizabeth and Moliere and His Troupe 38/-
- 70/- 6 605 Two prints—Coming of Age in the Olden Time and Lord Kitchener's Home Coming
- 45/- 5 606 Two prints—The Return from Inkermann, 5th Nov. 1854 and Holding the Empire, by CATON WOODVILLE
- 40/- 4 50/- 607 Two fine coloured prints—Scotland Yet—On to Victory and companion, by CATON WOODVILLE
- 608 Portrait of Queen Victoria and 6 other Victorian celebrities in oak frames, to match 29/-
- 40/- 4 609 Pair of engravings—The Meeting of Gens. Havelock, Outram and Colin Campbell and Napoleon wounded at Ratisbonne in maple frames
- 610 Coloured print—A Bengal Lancer Tentpegging and a ditto—Crimean Veteran saluting his old flag
- 611 A coloured print—The Sinking of the Birkenhead, ditto—Nelson Boarding the San Nideas and 2 others
- 40/- 50/- 612 Pair of old coloured prints—Napoleon's Return from Elba and Napoleon at Waterloo
- 60/- 6 613 A coloured print—Royal Naval Review by the Queen, 1887 with names of Ships and a ditto—Review at Spithead 1897 in celebration of the Queen's Diamond Jubilee
- 45/- 70/- 614 Coloured print—The Battle of Fuentes Ororo, May 5th, 1811 and a ditto—The Last Stand of the Imperial Guards at Waterloo, General Hill calling upon the enemy to surrender
- 615 An engraving—The Queen, Princess Royal and the Prince of Wales, a ditto—Balaclava, The Return, Oct. 25th, 1854 and a ditto—Literary Party at Sir Joshua Reynold's House 39/-
- 40/- 65/- 616 A coloured print—A Volcano in Eruption and a ditto by Samson Low & Co.,—Egyptian Girl at a Well
- 50/- 4 617 A coloured French print—German Prisoners being brought in, an engraving—The Last Charge of the 10th Hussars at Waterloo and 1 other
- 25/- 30/- 618 An engraving—The Battle of Waterloo, ditto—John Knox Preaching before Queen Mary, and a ditto—Oliver Goldsmith Playing the Flute
- 619 A large engraving—Napoleon rebuking his Officers and 1 other
- 620 An engraving—Cromwell's Family interceding for the life of Charles I. and 3 other historical engravings
- 621 A coloured print—The Battle of the Boyne and a ditto—Egyptian Scene
- 60/- 5 622 Very large pair of engravings—Queen Victoria receiving the Sacrament at her Coronation and The Christening of the Princess Royal, in maple frames
- 623 Fine print on vellum—A Dutch Physician and his Patient, by JAN VAN EYCK
- 624 A print—Vivisection in oak carved frame

Attributed to or after.
Lot

REMAINDER OF COLLECTION OF LITHOGRAPHS OF
G. BELZONI'S EGYPTIAN RESEARCH IN 1818.

- 15/- 157/- 625 Two maps of his routes and charts of Temples, &c. unframed, 5
70/- 80/- 626 Section of the Tomb of PSAMMUTHIS and 4 others, unframed, 5
3/- 50/- 627 The City of Bacchus and Temple of Berenice hewn out of rock, 2
3/16/- 80/- 628 Ruin of the Temple of Ermentes and tableau—Procession of
Jews taken captive by the Hero, 2
60/- 50/- 629 View of the Pyramids from Tabeen and The Temple of Dakke, 2
60/- 70/- 630 Tableau from the Tomb of PSAMMUTHIS including the name
of the Hero there deposited, 2
60/- 50/- 631 Castle of Ibrim, entrance to 2nd Pyramid, Ruins of Eleithias
Heiroyphics and a tableau, 5
-
- 632 Set of 6 Hogarth engravings—Harlot Parted Progress, framed 24/-
and glazed
633 Set of 6 ditto - The Idle Apprentice
22/- 20/- 634 Set of 6 coloured prints—North American Indians of various
Tribes
635 Large Collection of LANDSEER engravings 22/-
636 Twelve mezzotint Portraits of Ladies, after REYNOLDS, etc. 30/-
637 Parcel of engravings by GUSTAVE DORE 15/-
638 Town Hall, Brussels in colour by C. FONCE, framed. 25/-
T. ROUSSELL.
639 A Morrocan Water Carrier and a Scene in Greece, water 38/-
colours, framed
CATON WOODVILLE.
5/5/- 6. 640 Battle Scenes, 3 and 8 others
UNKNOWN.
641 View of Jerusalem, proof and a Scene in the Serbian War 12/-
E. COURTAULD.
642 Oil painting—An Eastern Scene 22/-
HOGARTH.
643 A Collection of 80 prints 12/-
MORRIS after MARLOW.
644 London View of Fish Street Hill with Monument 38/-
UNKNOWN.
6/10/- C. 645 Death of Nelson and Meeting of Wellington and Blucher and
12 others
FRISTRAM ELLIS.
646 Five Eastern Scenes
LEWIS.
647 View of Peterhead, aquatint and another—City of Bath
framed
3/-/- C. UNKNOWN.
648 View of Jerusalem in colours and 4 others
649 Salisbury Cathedral and other Views 12/-
4/- 650 Parcel of large Historical Prints 12/-

Attributed to or after.

LOT

- 651 Two rolls of large engravings 21/-

ENGLISH SCHOOL.

- 652 Portrait of a Lady 71/-

- 653 Portraits of Earl of Essex and Duke of Buckingham on panels 46/-

- 654 Pair of very fine old engravings published in 1745—The North Prospect of Worksop Manor, Notts. the seat of the Duke of Norfolk, and companion—The South Prospect, etc. 19/-

DU SART.

- 655 Pair of fine old Dutch engravings—Exterior with numerous Figures and companion 29/-

VANDYCK.

- 656 Fine old mezzotint—Rachel, Countess of Swansea and ditto—Rubens' Wife 19/-

SIR J. REYNOLDS, B.A.

- 657 Fine coloured mezzotint—Mrs. Siddons in a Play, and another Quay Scene, with Buildings, Figures, Clouds, etc. 29/-

J. POLLARD.

- 658 A very fine old coloured engraving—The Coventry and Birmingham Coach passing the old Woodman Inn, Highgate Road, early days 27/-

COLLINS, &c.

- 5/- 6 659 Sixteen unframed water colour drawings in 2 folios—Indian Cowboys, Wild Animals, Boers Fighting, etc.

- 75/- 4 660 Seven framed prints of Tongan, Samoan Natives, Chiefs, and Women

PATON.

- 661 Ten unframed water colour drawings (finished) depicting—Circus Life, in a folio 35/-

- 662 Set of 8 clever water colour drawings depicting—Life and Work of the Fire Brigade, in folio 26/-

B. W. LEADER, R.A.

- 663 Two water colour drawings—Welsh River Scene and Landscape 38/-

STUART LLOYD, R.B.A.

- 664 Landscape and Figures 28/-

J. M. W. TURNER, R.A.

- 665 Fine example—Venice, Buildings and Boats, etc. 38/-

JOHN S. NOBLE.

- 666 Scene from Falstaff, Shakespeare 21/-

JOHN CONSTABLE, R.A.

- 667 Landscape with Figures, Dedham 66/-

HORACE VERNET.

- 668 Napoleon and numerous Figures 38/-

J. SELLS COTMAN, R.A.

- 669 A pair of fine oil paintings—Coast Scene, Boats, etc. and companion 66/-

A. GRANTI.

- 670 A Tropical Landscape shewing Native Method of Climbing Trees 38/-

Attributed to or after.

Lot

- T. B. HARDY, R.B.A.
671 Fine oil painting—Off Dover, Coast, Boats, etc.
- T. GAINSBOROUGH.
672 An old painting—Landscape with Figures
- J. T. THORS.
673 Bringing Home the Flock
- ITALIAN SCHOOL.
674 The Reading Magdalen in carved Florentine frame
- H. ALLINGHAM, R.I.
675 A fine water colour drawing—The Front Garden of the Cottage
- W. F. WITHERINGTON, R.A.
676 Fine example oil painting—Landscape with River and Cattle
Tring, Bucks.
- CARLTON A. SMITH, R.I.
677 A fine finished water colour drawing—The Return Home, in
swept frame
- ERSKINE NICOL, R.A.
678 An exhibited oil painting—Pat and his Girl
- T. CRESWICK, R.A.
678* A fine oil painting—Lane Scene with Figures, Matlock, Derby-
shire
- ROBERT KENN.
679 Oil painting —A Spanish Beauty
- EDGAR BUNDY.
680 Pair of ditto—Interview with the Cardinal and Council of War
- THOMAS FAED, R.A.
681 Oil painting - An English Type of Beauty
- BIRKET FOSTER.
682 Water colour drawing—Landscape and Figures in extra
polished case
- W. E. COOKE.
683 Oil painting—Italian Coast View
- P. FABRIS.
684 Ditto—Mount Vesuvius in Eruption
- CATON WOODVILLE.
685 Ditto—Field Artillery in Action, a ditto—An Indian Rajah
and a ditto on panel—Boar Hunting
- UNKNOWN.
686 Water color drawing—Alligator Attacking a Native
- H. CATANI.
687 Oil painting—Indian Playing a Curious Shell Instrument
- ANDREW SHEARBEN.
688 Ditto—The Sick Child
- NAPIER HEMY.
689 Ditto—Shipwreck at Sea with Men at the Pumps
- J. R. HERBERT, R.A., 1834.
690 Exhibited painting—Deep in Thought, exhibited at the Royal
Academy of Arts
- JOSEPH THORS.
691 Lane Scene with Cottage and Figures, Kent

Attributed to or after.

Lot

LAWRENCE GRAY.

- 692 A very fine water-colour drawing—Working on the Panama Canal, with colour print of same *66/-*

J. ISABEY.

- 693 Boats off the Shore, Dutch Coast *48/-*

SPENLOVE SPENLOVE, R.I.

- 694 A water-colour drawing — A Fisherman's Cottage, Helford Cornwall *21/-*

SHIRLEY FOX, R.B.A.

- 695 Important oil painting, exhibited—"Speak For It," in fine swept gold frame *66/-* *Lambert*

N. PANINI & WILSON.

- 696 Two old speculative oil paintings—Landscapes and Figures *30/-*

J. F. HERRING, Senr.

- 697 The Market Waggon *40/-*

E. J. NIEMANN.

- 698 A Welsh Landscape with Road, Horses and Figures *66/-*

F. HOLYOAKE, R.A.

- 699 Exhibited painting—A Spanish Lady *36/-*

T. CRESWICK, R.A.

- 700 Landscape with Bridge, Figures, etc., Buxton, Derbyshire, in swept frame *40/-*

F. WHEATLEY, R.A.

- 701 Landscape with Figures, etc. *35/-*

SOLOMON RUYSDAEL.

- 702 Painting—Landscape, River, Buildings and Figures *66/-*

J. M. SWAN, R.A.

- 703 Very fine example painting—An Aged Orang Utang from Borneo or Sumatra (this wonderful old man of the woods was presented to the Amsterdam Zoological Gardens by the Sultan of Serdang *70/-* *Ramsey*)

TURNER.

- 704 Oil painting—Coast Scene, Boats and Figures *28/-*

RUYSDAEL and VAN DE VELDE.

- 705 A Flemish Landscape, another—Harbour Scene and 2 others *11/-*

PANINI.

- 706 A Classical Landscape with Buildings and Figures *11/-*

FRENCH SCHOOL.

- 707 Flower Subject *2/-*

CONTINENTAL SCHOOL.

- 708 View in Switzerland *20/-*

UNKNOWN.

- 53/-* *66/-* 709 Two fine old colored prints—Battle Scene and the Feast of Belshazzar

R. CATON WOODVILLE, R.I.

- 70/-* *45/-* (710) Pair of engraved paintings—Horse Guns in Action at Battle of Tel-el-Kebir and Companion

Attributed to or after.
LOT

UNKNOWN.

- 711 A fine engraving—The Doctor, after LUKE FIELDS, R.A. in colours
- 712 A very fine engraving—Lord Kitchener being Welcomed by the Prince of Wales and other Notabilities on his Return Home, in colours
- 713 Three old Chinese paintings—Chinese Crafts, River and Figures and another—The Destruction of Nineveh
- 714 A fine panel painting—The French Legion Outpost, Morocco
B. FOSTER, R.W.S.
- 715 Pair of highly finished water colour drawings—The Way Down to the Sea, and companion
A. J. ELSEY, R.I.
- 716 An oil painting—All Ready
SPENLOVE SPENLOVE, R.I.
- 717 A fine water colour drawing—Whitby from the East Pier
J. MACWHIRTER, A.R.A.
- 718 A fine example water colour drawing—Lynmouth, Devon
G. MORLAND.
- 719 A painting—Farm Scene, Figures, etc.
P. NASMYTH.
- 720 Landscape with Figures, Surrey
T. BLINKS, R.I.
- 721 A fine example oil painting—Otter Hunting
T. B. HARDY, R.B.A.
- 722 A pair of water colour drawings—The Sussex Coast, Boats, etc. and companion
J. CONSTABLE, R.A.
- 723 Landscape with Figures, Suffolk
ADRON PENLEY, R.A.
- 724 A pair of pleasing paintings—Landscape with Figures
ZUCCARELLI,
- 725 Fine old painting—Landscape and Figures
FANTIN.
- 726 Flowers in a Vase
JOHN CROME.
- 727 An important oil painting—Landscape, Cottages and Figures
ITALIAN SCHOOL,
- 728 Fine old painting—The Adoration, numerous Figures
ALFRED VICKERS, Senr.
- 729 Looking across the Valley of Llangollen, N. Wales
FRED. MORGAN, R.A.
- 730 Two's Company - Three's None
A. J. WOOLMER, A.R.A.
- 731 The Sleeping Maiden

Attributed to or after.
Lot

- N. BREUGHEL.
732 A pair of clever paintings on copper—Landscape with Buildings
Figures, etc. in carved frames
- J. B. COROT,
733 Thro' the Woods, Fontainebleau Forest
- W. SHAYER,
734 A fine oil painting—The Coast at Llanslepanen, N. Wales
Figures, etc.
- A. A. GLENDENING, R.I.
735 By the River, Figures, etc.
- DUTCH SCHOOL.
736 Seascape with Man-o-War in Action
- SIR J. REYNOLDS, etc.
737 Two paintings—Head of a Boy and another—The Madonna
and Child
- FLEMISH SCHOOL.
738 Old Master painting, on panel
- C. FIELDING, etc.
739 Five water-colour drawings in gilt frames
- H. KERN.
740 Oil painting—The Tomato Seller
- W. DOMMERSEN.
741 Ditto—An Italian View in English gold swept frame
- W. R. SYMONDS, 1891.
742 Ditto—A Grecian Maiden
- A. VERLAINE.
743 Ditto—Voltri, Italie
- SPENLOVE SPENLOVE, R.I.
744 An exhibited water colour drawing—Whitby Abbey from the
Harbour
- GEO. MORLAND.
745 Landscape with Encampment and Figures
- L. ALMA TADEMA, R.A.
746 A highly finished water colour drawing—A Lady of Japan
- ALFRED MONTAGUE.
747 The Coast at Rotterdam, Buildings, Boats, etc., signed
- SEYMOUR LUCAS, A.R.A.
748 From "As You Like It" (Shakespeare,) Touchstone and
Audrey
- SASSERFERATO.
749 An old speculative copper painting—The Last Supper
- GEO. COLE, R.B.A.
750 Lane Scene with Cottage, Figure and Sheep, Surrey
- B. FOSTER.
751 A highly finished water colour drawing—A Surrey Cottage
with Figure in swept frame
- J. M. W. TURNER.
752 A fine speculative oil painting—Venetian Scene, Boats, etc.

Attributed to or after.

LOT

S. E. HODGSON.

- 753 A well executed oil painting—The Very Deep did Rot, full description on flat with colored print of same

WILLEM MIERIS.

- 754 A fine panel—The Serenade

T. CRESWICK, R.A.

- 755 Landscape and Figures, Derbyshire in swept frame

HENRY O'NEIL, R.A.

- 756 A clever oil painting—Figure of a Lady with a Fan

W. WATSON, R.S.A.

- 757 A Highland Landscape, Cattle and River

C. STANFIELD, R.A.

- 758 Off the Dutch Coast, Boats and Figures

A. A. GLENDENING, R.I.

- 759 River Scene with Cattle

VAN HUYSUM.

- 760 Oil painting—Flowers in a Vase

M. HOBEMA.

- 761 A fine old work—Landscape, Figures, Trees, etc.

SIR A. CALLCOTT.

- 762 A View near Rheims, Figures, etc.

J. S. COTMAN.

- 763 Old painting—Landscape and Figures

A. KENSITA.

- 764 The Eruption of Krakatoa (full description on flat) with coloured print of same

FRANZ VAN LEEMPUTTEN.

- 765 A Dutch panel—Landscape and Figures

SAM PROUT, R.W.S.

- 766 Fine water colour drawing—Market Square, Rouen, Buildings and Figures

PHILIP H. CALDERON, R.A., Keeper of the Royal Academy.

- 767 Finished drawing—The Attendants of the Queen

METZU.

- 768 Two old Dutch panels—The Money Changer and A Dutch Fish Wife

GEO. MORLAND.

- 769 Fine oil painting Landscape with Rustic Figures and Sheep

J. CONSTABLE.

- 770 Panel painting—Landscape, River View and Cattle

E. W. COOKE, R.A.

- 771 On the Thames at Westminster, Boats, etc.

J. B. GREUZE.

- 772 Speculative oil painting—Figure Subject

C. E. WILSON, R.I.

- 773 Exhibited drawing—Returning from the Allotments, in a swept frame

Attributed to or after.
Lot.

SIR D. WILKIE, R.A.

- 774 Panel painting—The Arrival of Stage Coach at Old Tabernacle Inn, Boro

VICAT COLE, R.A.

- 775 Harvest Time, Surrey

L. ALMA TADEMA, R.A.

- 776 Very fine oil painting—A Grecian Maiden getting Water
C. BLOMMERS.

- 777 Fine old painting—Dutch Interior, Maternal Pride
N. RAPHAEL.

- 778 Speculative oil painting—Mother and Child, in carved frame
T. CRESWICK, R.A.

- 779 Fine ditto—Landscape, Figures, etc., in swept frame
A. GRANTI.

- 780 Natives at the Last Rite

J. CONSTABLE, R.A.

- 781 Important oil painting, lined—Landscape, Cottages and Figures, Dedham, Suffolk

H. MOORE, R.A., & B. W. LEADER, R.A.

- 782 Two paintings—Welsh Landscape and Cattle and Boats off the Coast

SIR ALFRED EAST, A.R.A.

- 783 Oil painting—River Scene with Cattle, Kettering

FRANCIS WHEATLEY.

- 784 Exterior of a Cottage with Figures

STARK, of Norwich.

- 785 Two panel paintings Landscape, Cattle, and Landscape, Figures

B. FOSTER & THORS.

- 786 Two paintings—Landscape, Figure and Calf and Landscape and River Scene

G. G. KILBURNE, R.I.

- 787 Exhibited drawing—Expectation

CORREGIO.

- 788 Two old speculative figure paintings—The Hermit and A Saint

T. CRESWICK, R.A.

- 789 Landscape with River and Figures, Derbyshire

R. P. BONINGTON.

- 790 The Coast near Cromer, Boats and Figures

D. ROBERTS, R.A., & L. HAGHE, R.W.S.

- 791 Two drawings—At Montenegro and Interior of Cathedral

FINIS.